

TENSIONED HORIZON ELECTROL®

Optimum Viewing of Multiple Video Image Formats

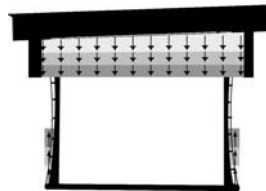
- Excellent for video projection applications.
- Same great features as our Horizon Electrol® screen except screen is tensioned for an extra flat surface for optimum image quality when using video or data projection.
- Tab guide cable system maintains even lateral tension to hold surface flat while custom slat bar with added weight maintains vertical tension.
- Unique “step-back” masking design eliminates shadow.
- Native Video format with masking to HDTV, Letterbox and Cinemascope formats.
- Silent motor option available. See page 16.



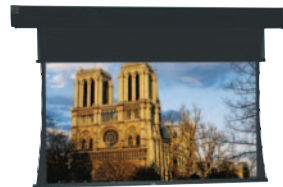
All fabrics will be seamless.



For optional remote control operation, see options on pages 50-54.



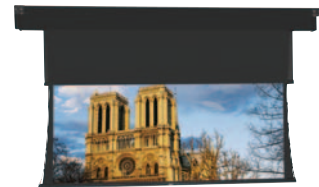
NTSC Video 1.33:1



HDTV 1.78:1



Letterbox 1.85:1



Cinemascope 2.35:1

1.33:1 (NTSC) NATIVE VIEWING AREA

Viewing Area H x W NTSC 1.33		Viewing Area H x W HDTV 1.78		Viewing Area H x W Letterbox 1.85		Viewing Area H x W Cinemascope 2.35		Overall Length of Case in.	Case cm.	Da-Mat	High Contrast Da-Mat	Pearlescent	Cinema Vision	High Contrast Cinema Vision
in.	cm.	in.	cm.	in.	cm.	in.	cm.							
43" x 57"	109 x 145	32" x 57"	81 x 145	31" x 57"	79 x 145	24" x 57"	61 x 145	79 ³ / ₄ "	203	x	x	x	x	x
50" x 67"	127 x 170	38" x 67"	97 x 170	36" x 67"	91 x 170	29" x 67"	74 x 170	90 ³ / ₄ "	231	x	x	x	x	x
60" x 80"	152 x 203	45" x 80"	114 x 203	43" x 80"	109 x 203	34" x 80"	86 x 203	104 ³ / ₄ "	266	x	x	x	x	x
69" x 92"	175 x 234	52" x 92"	132 x 234	50" x 92"	127 x 234	39" x 92"	99 x 234	118 ³ / ₄ "	302	x	x	x	x	x
87" x 116"	221 x 295	65" x 116"	165 x 295	63" x 116"	160 x 295	49 ¹ / ₂ " x 116"	126 x 295	145 ³ / ₄ "	370	x	x	x	x	x
108" x 144"	274 x 366	81" x 144"	206 x 366	78" x 144"	198 x 366	61" x 144"	155 x 366	170 ³ / ₄ "	434	x	x	x	x	x

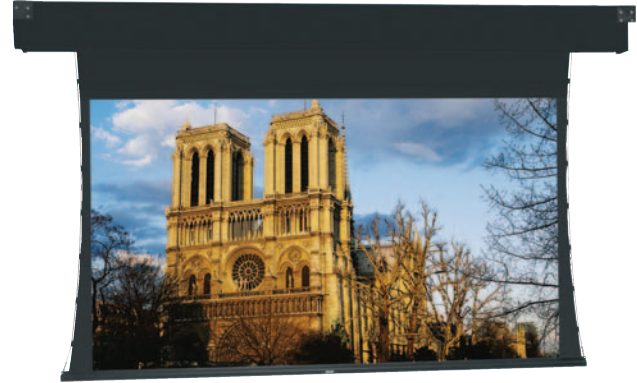
1.33:1 (NTSC) NATIVE VIEWING AREA Continued

Viewing Area H x W NTSC 1.33		Viewing Area H x W HDTV 1.78		Viewing Area H x W Letterbox 1.85		Viewing Area H x W Cinemascope 2.35		Overall Length of Case in.	Case cm.	High Contrast Cinema Perf	Audio Vision	High Contrast Audio Vision	Da-Tex (Rear)	Dual Vision
in.	cm.	in.	cm.	in.	cm.	in.	cm.							
43" x 57"	109 x 145	32" x 57"	81 x 145	31" x 57"	79 x 145	24" x 57"	61 x 145	79 ³ / ₄ "	203	x	x	x	x	x
50" x 67"	127 x 170	38" x 67"	97 x 170	36" x 67"	91 x 170	29" x 67"	74 x 170	90 ³ / ₄ "	231	x	x	x	x	x
60" x 80"	152 x 203	45" x 80"	114 x 203	43" x 80"	109 x 203	34" x 80"	86 x 203	104 ³ / ₄ "	266	x	x	x	x	x
69" x 92"	175 x 234	52" x 92"	132 x 234	50" x 92"	127 x 234	39" x 92"	99 x 234	118 ³ / ₄ "	302	x	x	x	x	x
87" x 116"	221 x 295	65" x 116"	165 x 295	63" x 116"	160 x 295	49 ¹ / ₂ " x 116"	126 x 295	145 ³ / ₄ "	370	x	x	x	x	x
108" x 144"	274 x 366	81" x 144"	206 x 366	78" x 144"	198 x 366	61" x 144"	155 x 366	170 ³ / ₄ "	434				x	x

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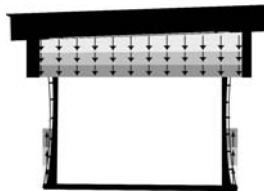
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- Tab guide cable system maintains even lateral tension to hold surface flat while custom slat bar with added weight maintains vertical tension.
- Unique “step-back” masking design eliminates shadow.
- Native HDTV format with masking to Letterbox and Cinemascope formats as well as one user-defined format.
- Silent motor option available. See page 16.



All fabrics will be seamless.



For optional remote control operation, see options on pages 50-54.



HDTV 1.78:1



Letterbox 1.85:1



Cinemascope 2.35:1

1.78:1 (HDTV) NATIVE VIEWING AREA

Viewing Area H x W HDTV 1.78		Viewing Area H x W Letterbox 1.85		Viewing Area H x W Cinemascope 2.35		Overall Length of Case	Da-Mat	High Contrast Da-Mat	Pearlescent	Cinema Vision	High Contrast Cinema Vision	
in.	cm.	in.	cm.	in.	cm.							
32" x 57"	81 x 145	31" x 57"	79 x 145	24" x 57"	61 x 145	78 ³ / ₄ "	200	x	x	x	x	x
38" x 67"	97 x 170	36" x 67"	91 x 170	29" x 67"	74 x 170	89 ³ / ₄ "	228	x	x	x	x	x
45" x 80"	114 x 203	43" x 80"	109 x 203	34" x 80"	86 x 203	103 ³ / ₄ "	264	x	x	x	x	x
52" x 92"	132 x 234	50" x 92"	127 x 234	39" x 92"	99 x 234	115 ³ / ₄ "	294	x	x	x	x	x
65" x 116"	165 x 295	63" x 116"	160 x 295	49 ¹ / ₂ " x 116"	126 x 295	141 ³ / ₄ "	360	x	x	x	x	x
81" x 144"	206 x 366	78" x 144"	198 x 366	61" x 144"	155 x 366	167 ³ / ₄ "	426	x	x	x	x	x

1.78:1 (HDTV) NATIVE VIEWING AREA Continued

Viewing Area H x W HDTV 1.78		Viewing Area H x W Letterbox 1.85		Viewing Area H x W Cinemascope 2.35		Overall Length of Case	High Contrast Cinema Perf	Audio Vision	High Contrast Audio Vision	Da-Tex (Rear)	Dual Vision	
in.	cm.	in.	cm.	in.	cm.							
32" x 57"	81 x 145	31" x 57"	79 x 145	24" x 57"	61 x 145	78 ³ / ₄ "	200	x	x	x	x	x
38" x 67"	97 x 170	36" x 67"	91 x 170	29" x 67"	74 x 170	89 ³ / ₄ "	228	x	x	x	x	x
45" x 80"	114 x 203	43" x 80"	109 x 203	34" x 80"	86 x 203	103 ³ / ₄ "	264	x	x	x	x	x
52" x 92"	132 x 234	50" x 92"	127 x 234	39" x 92"	99 x 234	115 ³ / ₄ "	294	x	x	x	x	x
65" x 116"	165 x 295	63" x 116"	160 x 295	49 ¹ / ₂ " x 116"	126 x 295	141 ³ / ₄ "	360	x	x	x	x	x
81" x 144"	206 x 366	78" x 144"	198 x 366	61" x 144"	155 x 366	167 ³ / ₄ "	426			x		x